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D.O.B. 29/08/1975
NATIONALITY: BRITISH

SOLO EXHIBITIONS:

11-12.2013 'High-rise', Glass Tank Gallery, Oxford Brookes University, Oxford
10-11.2013 'High-rise', The Architecture Centre, Bristol
06.2013 'High-rise', The National Theatre, London
05.2013 'High-rise', Diffusion – Cardiff International Festival of Photography, Tramshed, Cardiff
01.2007 Cube Gallery, Manchester, Exhibition of work produced during residency
11.2004-01.2005 'Reception', Solo Show, Michael Tippett Centre, Bath (8 Images)
06.2004 Solo Show, 'Reception', Ffotogallery, Turner House, Penarth, Cardiff (5 Images) gallery talk/discussion
02-03.2003 'Reception', Solo Show, Mission Gallery, Swansea (5 Images), a collaboration with Ffotogallery, Cardiff, Curated by Chris Coppock & Grace Davies, Catalogue Produced including 16 colour plates & essay by Paul Jeff, 'Space, the Final Frontier'
05-06.2002 Double solo show, Peter Bobby and Rita Palanikumar (Swiss), Plastica Gallery, Bologna, Italy
09.1999 'Recent Work', Solo Show, Radley College Public Gallery, Oxford

PUBLICATIONS:

09.2014 'Videoholica', publication looking at the first seven years of this video festival including special selections 2008-2013
06.2013 'Curtain', published by Ffotogallery, including essay by Joanna Lowry, ISBN: 978 1 872771 96 0
2013 'It Was Never Going To Be Straightforward' (reference), Published by CTA, Cardiff, ISBN: 978 0 956495 21 1
10.2012 4th International Festival of Photography, Korean Society of Photography, China/South Korea
08.2012 National Eisteddfod of Wales 2012, Digital Publication, including essays by Declan McGonagle and Sean Edwards – 'Curtain' referenced in both essays
07.2011 'Help Earth', 3rd International Festival of Photography Catalogue, The Korean Society of Photography (SKP), Seoul, Korea, p122-123, English Representative, 40 Korean Photographers and 16 International Guests inc: Marie Teresa Ponce, Harri Palviranta, Mark Cohen, Claudio Bonoldi, no ISBN
11.2010 'Ffloc, examining practice as research', University research publication, including essay on 'Curtain' by Joanna Lowry 'Picturing Photography and Passing Birds', published by the University of Wales, Newport, p105-110 ISBN: 978 1 899274 46 8
02.2010 'Photo Speaks 2010', Publication to accompany the 2nd International Festival for Photography and Video, The Society of Korean Photography (SKP), Gallery Iang, Seoul, South Korea, p304-305, ISBN: 978 89 959739 9 8 - Alexander Markus Lembke, Antonakakis Christodoulou, Olaf Otto Becker, Philip Perkis, Ryo Iwasaki, Walter Bergmoser etc
02.2009 'Photo Speaks 2009', Publication to accompany the 1st International Festival for Photography and Video, The Society of Korean Photography (SKP), GoEun Museum of Photography, Busan, South Korea, p272-273, ISBN: 978 89 959739 4 3 - Boris Mikhailov, Carrie Levy, Helen Sear, Max Kandhola, Susan Lipper etc
04.2008 'The Core of Industry', Publication of the 1st International Photography Award 2008, the publication contains the work of the 30 nominated photographers from 14 European countries (only UK representative), part of Fotografia Europea, Reggio Emilia, Italy, no ISBN
11.2005 'Locale', Exhibition Leaflet published by Unit 2 Gallery, essay 'Locale, tenses and tensions', by Paul Kilsby. ISBN: 1 899 764 51 8
02.2003 'Reception', Publication of Artists Monograph by Ffotogallery Wales Ltd. and Mission Gallery, Swansea, Edition of 500, Featuring 16 colour plates and an essay, 'Space, the Final Frontier', by Paul Jeff, Head of Photography at Swansea School of Art, Swansea Institute of Education, ISBN: 1 872771 26 2
01.2002 '000 001', publication brings together material exhibited at Galleria Plastica during 2001 plus texts. Artists featured include; Marco Samorè, Neville Gabie, Cristiano Buffa, Gigi Martinucci, Julian Burgin, Eloïse Calandre, Harold Offeh, Lesley Shearer, Tobias Madörin and Rita Palanikumar, Published by Galleria Plastica, Bologna, Italy, no ISBN
11.2000 'West', Reflecting the independent spirit of some of Wales' emerging photographers, West embraces landscape photography, portraiture, documentary realism and more experimental uses of the medium, Catalogue Published by Ffotogallery, Cardiff, ISBN: 1 872771 75 0

PUBLICATIONS PENDING:

11.2014 'High-rise', published by Ffotogallery, including essays by Prof Kim Dovey, Dr Robin Wilson and Dr Liam Devlin
2014 Referenced in a forthcoming major published essay by Joanna Lowry, Cologne University, video 'Curtain' discussed alongside David Claerbout's 'Shadow Piece'
03.2015 Included in 'Post-War to Post-Modern: A Dictionary of Artists in Wales', published by Gomer Press, Edited by Peter W Jones and Isabel Hitchman, Introductory essay by Dr Ivor Davies

SCREENINGS:

11.2013 High-rise Screening: 'Architecture, Performance, Transformation', Arnolfini, Bristol, screening of five works by Peter Bobby, Catherine Yass, Mark Lewis, John Smith and Iñigo Manglano-Ovalle, curated by Peter Bobby and Al Cameron

06.2013 'Curtain', Lyttleton Theatre Fly Tower, National Theatre, Southbank, London, Part of the London Festival of Architecture 2013

09.2011 'Video, Video Spinning Top', Night of the Museums and Galleries, Parking Lot, Plovdiv, Bulgaria

05.2011 Athens Video Art Festival / The Future Is Now, Athens, Greece – screening of the video art exhibition 'Down Stairs, Up Stairs', artists include: Ghosh, Hillerbrand & Magsamen, Jaap Hermans, Martin Kohout, Naren Wilks, Neno Belchev, Peter Bobby, Signa Lillemark, curated by Pavlina Mladenova

05.2011 VAU Fest, The International Video Art & Short Film Festival, Kiev, Ukraine - screening of the video art exhibition 'Down Stairs, Up Stairs', curated by Pavlina Mladenova

05.2011 Oodaaq Festival: Images Poétiques 2011, Rennes, France, – screening of Videoholica Special Selection 2010

11.2010 MEM Festival, International Experimental Arts Festival, Bilbao-Vitoria-Gasteiz, Spain – screening of Videoholica Special Selection 2010

09.2010 Night of Museums & Galleries, Roman Odeon, Art in the Open, Plovdiv, Bulgaria – screening of Videoholica Special Selection 2010. In the last six years, the Night of Museums and Galleries has grown into one of the biggest art events in Bulgaria – an artistic landmark for both the country and the region

08/09.2010 Out of OSTRALE`010, part of OSTRALE`010 International Exhibition of Contemporary Arts, Dresden, Germany – screening of Videoholica Special Selection 2010

08.2010 'VIDEOHOLICA' 3rd International Video Art Festival 2010, Archeological Museum, Varna, Bulgaria, presents a series of video art projections and exhibitions and will make presentations of well-known international video art forums and honored video artists in parallel with discussions concerning video art topics, video 'Curtain' selected to be the closing piece of the festival, curated by Pavlina Mladenova & Neno Belchev

03.2010 'A Video Serenade', screening of 'Curtain' at EFA (The Elizabeth Foundation for the Arts), New York, introducing the work of artists affiliated to 4 artists groups from Russia, Serbia, Norway and UK. Representing Format, Bristol, UK, invited and organized by Madeline Djerejian

SELECTED GROUP EXHIBITIONS:

01.2013 'Savorr X', Samson & Hercules House, Tombland, Norwich

10-11.2012 'Create, Observe, Perform', Alkovi Gallery, Helsinki, Finland, Curated by Dawn Wooley and James Moore

10.2012 'The 4th International Festival for Photography', The Society of Korean Photography (SKP), Yanbian University, Yanji, Jilin Province, China, invited International Guest

08.2012 Y Lle Celf (The Art Space), National Eisteddfod of Wales, Vale of Glamorgan 2012, Wales

03.2012 Installation of the 'Video, Video Spinning Top' project, Vivacom Art Hall, Sofia, Bulgaria

10.2011 Exhibition of Contemporary Photography, organized by the ministry of environment, Coex, Seoul, South Korea, curated by Issack Kim

07.2011 'Help Earth', 'The 3rd International Festival for Photography and Video', The Society of Korean Photography (SKP), Gallery Iang, Soeul, South Korea, English representative – other artists include: Olaf Otto Becker, Mark Cohen, Harri Palviranta, & Maria Teresa Ponce

05.2011 Exhibition of the 'Videoholica Special Selection 2010' in association with VisualContainer, [.BOX] Videoart Project Space, Milan, Italy

10.2010 'Down Stairs, Up Stairs', Group Exhibition of Video Art, Gyeonggi Creation Center, Ansan City, Gyeonggi Province, South Korea – Artists include: Ghosh, Hillerbrand & Magsamen, Jaap Hermans, Martin Kohout, Naren Wilks, Neno Belchev, Peter Bobby, Signa Lillemark, curated by Pavlina Mladenova

07.2010 'Sold Out', Elastic Residence, London - this show brings together a group of internationally renowned and emerging artists. Artists include: Beat Streuli, Cathy Lomax, Dolores Sanchez Calvo, Tod Hanson, Peter Bobby, DeeJ Faby, David Blandy, & Martin Creed & his Band

02.2010 'The 2nd International Festival for Photography and Video', The Society of Korean Photography (SKP), Namsoeul University Gallery, Soeul, South Korea - Alexander Markus Lembke, Antonakakis Christodoulou, Olaf Otto Becker, Philip Perkis, Ryo Iwasaki, Walter Bergmoser etc

10.2009 'COVET', Plan 9, Bristol, Group exhibition exploring the politics of display, systems of presentation and the consumption of things. Caroline McCarthy, Anthony Gross, David Blamey, Greg Jones, Paul O'Neill, Savage, Common Culture, Suzanne Mooney and Peter Bobby – curated by Suzanne Mooney

10-11.2009 'Itchy Scratchy Picture Show', Permanent Gallery, Brighton, an exhibition about process and thinking. Happy accidents and odd epiphanies that stand alone and point a way, curated by Jason Evans, includes images by; Tod Hido, Todd Papageorge, Sarah Pickering, Polly Braden, Anna Fox, Gordon MacDonald, Michael Schmelling, Aaron Schuman, Clare Strand, Nick Waplington etc

09-10.2009 'Floor Plan', Phoenix Gallery, Brighton, Group Exhibition (7 artists) who work in a wide variety of media. The show explores buildings, architecture, and the physical, aesthetic, and psychological interactions between these structures, their inhabitants, and the surrounding communities - Louise Bristow, Peter Bobby, Rosalind Davis, Rowena Easton, Mark C Hewitt, Jane Ward, Rich White

07.2009 'It Wouldn't Be Worth It Without The Struggle', Howard Gardens Gallery, Cardiff, curated by Neil Jefferies – Paul Hurley, Natasha McVoy, Carwyn Evans, Matt White

02-03.2009 'The 1st International Festival for Photography and Video', The Society of Korean Photography (SKP), GoEun Museum of Photography, Busan, South Korea - Boris Mikhailov, Carrie Levy, Helen Sear, Max Kandhola, Susan Lipper etc

11-12.2008 'Welsh Photography Open 2008', Howard Gardens Gallery, Cardiff, 12 artists selected including, Paul Beachamp, Sarah Goodey and Anthony Stokes

10-11.2008 Photographic Album of images exhibited as part of 'Collection Reggio Emilia', Mois de la Photo, Paris 2008, Hôtel de Sauroy, Paris, produced as part of the 'The Core of Industry', 1st International Photography Award 2008

07-08.2008 'If You Build It, They Will Come', ten year anniversary exhibition, g39, Cardiff

06-07.2008 'Through the Lens', RWA Open Photography Exhibition 2008, RWA, Bristol

04-06.2008 'The Core of Industry', Group Exhibition of the Winner and 5 Highly Commended Artists from the 1st International Photography Award 2008, Spazio Gerra (Inaugural exhibition in this new space), part of Fotografia Europea, Reggio Emilia, Italy

11.2006-01.2007 'Tall Storeys', Cube, Manchester, 'Tall Storeys' explored the current trend of 'High Rise' living

10-11.2005 'Locale', Group show at Unit 2 Gallery, London, an exhibition of work by three artists whose practices converge on questions relating to the representation of reality through constructed facades, drama, narrative, lighting, sound, space and time, with Mika Sellens and Matt White, curated by Richard Hylton, essay by Paul Kilsby, featured as part of Photomonth

08-09.2005 'Inner Space', Bridgett Smith, Jason Oddy & Naglaa Walker, Focal Point Gallery, Southend, Curated by Lesley Farrell

06-07.2002 'Carte Blanche', Three person show, Marco Samore (It), Rita Palanikumar (Sw), Nouvelle Galerie, Grenoble, France

03.2001 'Interni', Plastica Gallery, Group Photography Exhibition, Bologna, Italy, Curator: Daniela Lotta

01.2001 'Arte Da Gales: Una Nuova Generazione' (Art From Wales: A New Generation) - features 15 artists from West and South Wales who specialise in video, photography and installation work, Comune Gallery, Milan, Italy, Arts International and The Welsh Arts Council, Curated by Roberto Pinto

01.2001 'Ida Branson Memorial Bequest Exhibition', Atkinson Gallery, Millfield, Somerset

11.2000 - 08.2001 'West', 1st Ffotobiennial, Wales 2000, Ffotogallery, Cardiff / Glynn Vivian Art Gallery, Swansea / Aberystwyth Arts Centre / Wrexham Arts Centre. Publication, 'West', ISBN 1 872771 75 0

09.2000 'M.A.Show', University of Wales Institute, Cardiff

03.2000 'Matinee', an exhibition of four Wales-based artists who follow the minutiae of obsessive behaviour and methodical routine played out in personal and public environments, g39, Cardiff

10-11.1999 'Clean Slate', Artists Project, Bay Chambers, Cardiff, to coincide with the European Artists Network Conference, publication produced, Artists included: Iwan Bala, Paul Beachamp, Peter Bobby, John Davies, Anthony Hall, Phil Nicol, Andre Stitt and Sue Williams, curated by Paul Beauchamp and Sean O'Reilly

1999 'ww.uk@rwa', RWA, Bristol, National Association for Fine Art Education, South West & Wales, inc publication

1998 'Antipodes or Bust', Watt Space Gallery, Newcastle, Australia

COLLABORATIVE EXHIBITIONS:

10.1999 Art Accord, Elia Symposium, Montpellier, France

RESIDENCIES/FIELD TRIPS:

06.2008 Imagining Parco Sud, Milan, Invited to participate in a 2-week research field trip, in collaboration with Connecting Cultures, Academia di Brera School of Photography, Famu, Academy of Film, Photography and the Performing Arts, Prague and eCPR (European Centre for Photographic Research) University of Wales, Newport. – 10.2008 Exhibition of work produced in Milan, Ffloc Gallery, University of Wales, Newport

11.2006-01.2007 Cubelab, 3 month Residency at Cube (Centre for the Urban Built Environment), Manchester

07-09.2005 3 month Residency at Foundation Bad, artist's studios, Rotterdam

MAJOR ESSAYS ON MY PRACTICE:

11.2014 'Corporate Vernacular', by Prof Kim Dovey

11.2014 'High-rise Detachment: Irony and 'Performance' in the work of Peter Bobby', by Dr Robin Wilson

11.2014 'Untitled', by Dr Liam Devlin

2014 'Uncanny Technologies: Photography and the moving image', by Joanna Lowry

08.2010 'Picturing Photography and Passing Birds', by Joanna Lowry

11.2005 'Locale, Tenses and Tensions', by Dr Paul Kilsby

02.2003 'Space, the Final Frontier', by Dr Paul Jeff (an image from the series 'Reception' is also discussed at length by Paul in his Phd thesis)

SELECTED FEATURES, ARTICLES, REVIEWS, NEWS, TALKS, DISSCUSSIONS, TV, RADIO:

11.2013 Review of High-rise, RIBA Journal online

06.2013 Review of High-rise, bd online, by Cate St Hill

05.2013 Interview with Jessie Alexander published by Photomonitor

05.2012 'Curtain' presented and discussed by Joanna Lowry in a conference paper titled 'Uncanny Technologies: Photography and the Still Video Image', part of 'Display – Dispositive. Aesthetic Modes of Thought', Cologne University, Germany

09.2011 Artist's tour of the Richard T. Walker exhibition 'the speed and eagerness of meaning' at Spike Island, Bristol – this series of talks offers an artist's perspective on each of the current shows.

03.2011 'Curtain' presented and discussed by Joanna Lowry alongside works by Mark Power and David Claerbout, Postgraduate Photography Symposium, 'Photographers Working with Moving Image', University College Falmouth

03.2011 & 03.2012 Regional judge for the RIBI Young Photographer Awards 2011 (Rotary Int in GB and Ireland)

10.2010 Eye Magazine no77, The International Review of Graphic Design, 'Photography, Out of the Darkroom' by John Ridpath, p34-35, article explores Newport's reputation for cutting-edge photography and includes extracts from an interview with the magazine

10.2010 Art Factor Forum, Invited Speaker, one-day conference, Oxford Brookes University, Oxford

08.2010 Commissioned to co-curate with Dr Helen Sear an exhibition 'At The Borders' - recent photography from the University of Wales, Newport, by the Arts Council Wales, at The Wales Office, Gwydyr House, Whitehall, London – the project was cancelled at a late stage by the recently appointed Secretary of State for Wales

11.2009 & 03.2010 & 12.2010 'High-rise: Part I, II & III', installation of HD videos ('Curtain' and 'Blind') and 'Zenith', Ffloc Research Gallery, eCPR (European Centre for Photographic Research), University of Wales, Newport

11.2009 Gallery Talk, 'Covet', speakers: Peter Bobby, David Blamey and Suzanne Mooney, chaired by Jem Noble, Plan 9, Bristol

11.2009 Exhibition Review of 'Covet', by David Trigg, www.artcornwall.org

10.2009 Exhibition Review of Floor Plan, by Michael O'Connell, a-n Interface online

12.2008 Visiting Lecture, workshop and seminar, FAMU Academy of Film, Photography and the Performing Arts, Prague

09.2008 Article in 'Diario Gerra' Magazine 01 30/04/08 – 20/09/08, on 'The Core of Industry' exhibition, essay by Stefania Carretti (Italian)

01.2008 Visiting Lecture, Camberwell College of Art, BA Photography, London

05.2007 & 05.2008 & 05.2009 & 05.2010 & 05.2011 & 05.2012 Spike Island Open Studios Weekend, major event in the Bristol calendar, installation of current work in progress in studio 102

02.2007 Artist Profile and Review: Peter Bobby Artist In Residence At CUBE Manchester, by Lisa Beauchamp, 24hourmuseum

01.2007 Interview for Channel M, interviewed by Rachel Eggleston

01.2007 Interview for BBC Radio Manchester

01.2007 Talk at Cube, Manchester, presentation of work in progress produced during a 3-month residency, in association with Redeye, the Photography Network

10.2006 Featured in the CPR (Centre for Photographic Research) publication 2006, University of Wales, Newport

06.2006 Chair for Jan Bennett (UWIC) *Film, Flash and Retinal Reality*, & Silvia Casini (Queens, Belfast) *Imaging the Unseen*, Responder: Helen Sear, Senior Research Fellow (UWN), *Estranged Realities*, Postgraduate Conference for Photography, Film and Video, Newport, Wales

05.2006 Chair, Fourcorners Photoforum, Bethnal Green, London. Presenting Photographers Included: Jess Hurd, Kate Potter, Richard Nicholson, Liv Pennington and Dean Hollowood

10.2005 Artists Talk, London Metropolitan University, Open to the Public

09.2005 Artists Talk, Foundation B.a.d studios, Rotterdam and presentation of work, Open Studios 10.2005

06.2005 Talk on my photographic practice at Four Corners Photoforum, Bethnal Green, London, 30th June

07.2004 Interviewed by Diane Smyth – British Journal of Photography, with regard to an article being published in a September edition of the magazine on Architectural Photography and Computers.

05.2003 Portfolio (the catalogue of contemporary photography in Britain), Issue 37, p42-43

01-03.2003 Source (The Photographic Review), Issue 34, Spring 2003, p56-57, Review of 'Reception' by Jane Fletcher. Preview - Art Preview (Art Review), Feb 03, p21. + various articles published in local press and on the web

04-07.2002 Arte Critica Magazine, no30-31 aprile-settembre 02, 'No More Reality' p32-33 by Daniela Lotta. New Life Magazine no4, Artist of the month, p32-33 by Marco Altavilla, plus various articles published, both printed & on the web, in Italy & France

01.2002 Plastica Gallery Annual Publication, p18-19, 000 001

03/04.2001 'Interni' Various articles published in Italy including Flash Art no228 by Fabiola Naldi, NY Arts Magazine International Edition Vol.6 no6 by Stefano Pasquini, and Ultime Nottizie Modena 31st March by Alessandro de Lisi

11.2000 'West', Various reviews published on this show

05.2000 AN Magazine, Exhibition Review, Soundings p25

04.2000 'Clean Slate', Catalogue Published by the Artists Project and Wales Arts International

09.1999 'Quickfire', Oxford Times

08.1999 'Artist in Spotlight', Skip Magazine, Cardiff, Edited by Jennie Savage

AWARDS, SHORTLISTS, SPECIAL MENTIONS, NOMINATIONS & FUNDING:

01.2013 Arts Council England: Grants for the Arts Awards, to support the production of 'High-rise' work for exhibition

09.2013, 11.2012, 04.2012, 11.2011, 02.2011, 09.2009, 01.2008, 03.2007, 10.2006, 04.2006 Research Funding, University of Wales, Newport, to support the development of practice

12.2010 Highly Commended, Rootstein Hopkins Artist's Award 2010, Spike Island, Bristol

08.2010 Special Selection, Videoholica 2010, selection made by international jury of artists and curators after close of the festival. Selection from over 150 pieces screened at the festival. Jury: Vesselina Sarieva (Bul), Dinu Li (UK/Chn), Anthony Bannwart (Swi), Yovo Panchev (Bul), Kera Nagel (Ger), André Aspelmeyer (Ger), Alessandra Arno (It) – the piece will now be shown in at least 3 more locations over the coming year in Bulgaria and other European countries

04.2008 Special Mention, 1st International Photography Award 2008 (1 of 5) by the Jury which included, Gabriele Basilico, Elio Grazioli, Laura Serani and Silvana Turzio, part of Fotografia Europea, Reggio Emilia, Italy, 2008, www.thecoreofindustry.org

01.2008 Nominated for the 1st International Photography Award by Deutsche Börse nominee 2008, John Davies

09.2007 Reached the Shortlist stage of the Rootstein Hopkins Artist's Award 2008, Spike Island, Bristol

09.2003 Reached the shortlist stage of the 2003 Jerwood Photography Awards

06.2003 & 06.2002 Nominated for the Jerwood Artists Platform, 'In recognition of proven excellence, innovation and commitment to the visual arts'

04.2002 Welsh Arts Council, International Exhibition Award

11.2000 Directors Choice Award, 'West', 1st Ffotobiennial, Solo show 2003, curated by Chris Coppock, Ffotogallery

08.2000 Axis Artists Award

EDUCATION:

1998-2000 MA Fine Art, University of Wales Institute, Cardiff

1995-98 BA (Hons) Fine Art, 1st Class, University of Wales Institute, Cardiff

1994-95 Foundation Studies, Art & Design, Oxford Brookes University

(**2002-2003** PGCE Art & Design 14-19, Institute of Education, London)

CURRENT LECTURING AND RESEARCH POST:

09.2005-Present Senior Lecturer in Photography, BA(Hons) Photographic Art (2005-Present) & MFA Contemporary Photographic Practice (2014-Present), University of Wales, Newport, Research active and member of the eCPR (European Centre for Photographic Research), included in 2006 eCPR Publication, Wirad (The Wales Institute for Research in Art & Design) and 2010 Ffloc research publication

09.2012-06.2014 Course Leader BA(Hons) Photographic Art

STUDIO:

11.2006-Present Spike Island Studios, Studio 102, shared with Andrew Mania and Maia Conran, Top Floor Studios, Bristol, www.spikeisland.org

02.2008-01.2011 Voted in member of the studio selection panel

WORKS IN MAJOR COLLECTIONS:

2008 The Collection of Fotografia Europea, held at the Fototeca Panizzi, Reggio Emilia, Italy

GROUPS:

Founder Member of: Format, Video and Photography Network – www.formatnetwork.com (2007-2014)

Bristol based group working with video and photographic disciplines. Format is a forum for the presentation and discussion of current practice with an informed and like-minded network of professionals.

Format Public Projects/Events:

11.2007 'Photoforum', an evening of artists presentations in collaboration with Fourcorners, London. Presentations by: Justin Coombes, Ronnie Close, Rona Lee, John Pym and Lara Saxby, Cube Microplex, Bristol

11.2008 An evening of Performance Art, Doug Fishbone and David Hopkinson, Collaboration with Cube Microplex, Bristol

02.2009 'Ubersong', one-night event that combined, live performances, video screenings, happenings, DJ set and open mic to explore the culture of song

09.2009 Participated in the city wide event 'SEPTEMBER XVII' by putting on an exhibition and talk of recent work by the Format Graduate resident artist, Tom Hemsley, St Paul's Church Crypt, Bedminster, Bristol

03.2010 Invited to contribute video works for 'A Video Serenade', EFA (The Elizabeth Foundation for the Arts), New York, introducing the work of artists affiliated to 4 artists groups from Russia, Serbia, Norway and UK, curated by Madeline Djerejian

10.2014 'Format Archive', presentation of groups archive at the 2014 Brighton Photo Fringe, Phoenix Gallery, Brighton &

eCPR (European Centre for Photographic Research)

Established in 2000, The European Centre for Photographic Research (eCPR), based at the University of South Wales, provides a focus in Wales for high quality research in photography that builds on both its institutional heritage and internationally renowned scholarship. It aims to develop work that addresses both the cultural histories of photography and the contemporary issues and debates informing photographic and film-based art and documentary practices. Current members include: Mark Durden, Russell Roberts, Helen Sear, Paul Rees, Ian Walker, Matt White, Magali Nougarede, Peter Bobby, Lisa Barnard, David Barnes and Eileen Little